

Major Assignment Draft Blog Post

The author John Swales provides in full detail of what discourse community is which helped me understand what discourse community was. I believe that this article is interesting, insightful and well put together for the variety of sources. One of Swales arguments was that a speech community is different from a discourse community. Swales defines six characteristics of a discourse community. The first definition being that, “ the first of two frames for analysis that this chapter provides in order to help consider how people use texts and language to accomplish work together.”(p215)

I think that by John, identifying six definitions of the word discourse community showed his commitment to define it against the others who attempted to define it as well. Also it provided me with more of an understanding of the genre which I believe is to the competitiveness of defining terms with other competitors. Swales said, “A discourse community has a broadly agreed set of common public goals.” The second definition of his own that he provided was, “a disclosure community has mechanisms of intercommunication among its members”. (p220) Swale then continues to explain the rest of his six definitions which from reading this, I could tell it was important to him because he saw how a cafe owner is impacted and other countries simple mindedness impacted them like hong kong, etc. I believe that this article was very well written and provides arguments and sources associated with helping this and I think it is a reading that you can follow through with reading without getting bored. (p222)

The audience that I think he targeted was maybe like the CEOs of dictionaries. This is my guess because the article sounds like it is about a rant on defining those two words together, “discourse community”. John also gave his arguments about other definitions and how they were wrong compared to his that were identified by other people.

Source cites: The Concept of Discourse Community by John Swales.

In the article of Bitzer, many of the same concepts relate to John articles because she was competitive as well and I feel like their audience would be similar to each other.. Audiences are the listeners of the entertainment given which helps guides the rhetorical situation of the genre. The way to draw the attention of an audience that I learn from Bitzer is to bring the facts and not just emotion because the audience is looking for reliability and argumentativeness for better meanings. The way you entertain, Your audience will determine the capability of a writer's success in a story and the direction in which the story provides the way of rhetorical situation and genre. They are significant for support in belief or of genre to provide the direct audience.

Bitzer also explains how in fiction genres how the meaning behind it or the poetry creation it gives is what helps draw the audience. Also Bitzer continues on talking about how Rhetorical situations are hard to explain and give identity too. The reason for that is writing is such a broad range of different genres, beliefs and imagination so it is hard to challenge to characterize it. The way I would describe a Rhetorical situation is the persuasion in which the entertainment is seeking for but it is hard to see that persuasion when fiction and other genres that are harder to pinpoint for a purpose.

Congratulations!, It's a Mockingbird

This article reminds me of my brother who is transgender and actually helped me understand the rhetoric situation, it is meant for the persuasion of everyone and it provides a different perspective so everyone can understand that a different meaning than the meaning people think of when transgender. I come from the worse poverty cities in Cincinnati, Ohio and when some people hear transgender for a kid at an earlier age, they think of white people being able to spend and let their kids use hormones. I think it is a huge stereotype but since I have a transgender brother, I would hear it. Also I can relate to the purpose of this because I want to talk a good amount about my brother in my book as well because the bullying, hurt, and abandonment that I witness my brother endure is sickening to me and just not right.

"Despite what my ultrasound would tell you, I don't think I've ever been a girl. That said, I've never been a boy, either - while I call myself trans, I'd like to think it's not because I'm transitioning between genders, but that I transcend them altogether. I expressed this feeling from a young age, and fortunately, my parents were lenient about it." This instantly made me direct my attention to the fact that much of what other transgenders say are similar even while young. The rhetorical situation of this article is to provide the persuasion of a perspective of living in the shoes of being someone as different as a trans individual and since I can relate, it inspires my wanting to write of thoughts for such a controversial topic. The genre for this is, I think perspective.

My conclusion after reading all of these articles is that they connect because the genre of each of them is to provide perspective. The audience is directed for everyone but each provides competitive importances of each. The rhetorical situation is all based on perspective and argumentative facts.